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LEHIGH UNIVERSITY  
JAN 23 1928

# Lehigh Burr



- Frosh  
Number -

PIERCE



# MURAD

## THE TURKISH CIGARETTE



Mrs. Fox was bragging one day about the large number of her cubs.

"How many cubs do you bring into the world at one time?" she asked the Lioness.

"Only ONE," replied the Lioness—"but it's a LION."

**MURADS COST 20 CENTS for a BOX  
of 10 — BUT THEY'RE MURADS!**

MURADS would be lower priced if we left out all or part of the 100% Turkish tobaccos of the purest and best varieties grown—or if we substituted inferior grades of Turkish tobacco.

But they wouldn't be MURADS—they'd only be Foxes!

**"Judge for Yourself—!"**

Special attention is called  
to Murad 20s in Tin Boxes

*Anargyros*

Makers of the Highest Grade Turkish  
and Egyptian Cigarettes in the World



She will applaud your good taste  
if you send—



The quaint box gives just the right touch and the candies  
are worthy to be *your* gift.

You might often treat *yourself* to a box, too!

Why not? The Big War made candy a real man's food.

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PHILIP J. GIRARD  
Fourth & Webster Streets  
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Hamburgers a Specialty

**Fritz's Lunch Wagon**

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**Julius Turnauer**

Wholesale and Retail

Confectionery, Cigars and Tobacco

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Bethlehem, South Side, Pa.

Telephone 1478.

**Lehigh Steam Laundry**

320-24 So. New Street

**THE OLDEST AND THE BEST**

(See Pete Boquel at the Gym)

Bell Phone 79

Any Co-ed—"Something in my heart  
tells me that you are going to ask me to  
your next dance."Stude—"My dear girl, you must have  
heart trouble."—Froth.Big Business—"Why did your stenog-  
rapher leave?"Small Fry—"She said she wouldn't be  
dictated to by anyone."—Chaparral.She—"And knowing my sentiments on  
the subject, did that odious Harold Con-  
nors insult you by offering you a drink?"

He—"That's what he did."

She—"And how did you resent it?"

He—"swallowed the insult."

—Orange Peel.

Inconse—Does she dance badly?

Quential—Yes, if the chaperones  
aren't looking.

Pelican.

Bell Phone 2521-R

**Silverberg & Goldberg****"WELL KNOWN TAILORS"***"Bear in mind we treat you right at this place"*

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Grafonola Shop**

14 E. Third Street

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Best College Pipes

Best Assortment of Cigars, Cigarettes,  
Tobacco, Fine Stationery, Fountain  
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**Lehigh Smoke Shop**

—and—

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Cigarettes and Shoe Shines**MORRIS G. SNYDER**

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*DRESS SUITS TO HIRE*

Broad and New Streets --:--:-- BETHLEHEM, PA.

Tan Grain or  
Mahogany  
Cordovan**Farr's**EIGHTH & HAMILTON STS.  
ALLENTOWNAMERICA'S BEST  
MAKES OF MEN'S**SHOES**Bethlehem Branch  
Kurtz Bldg., 36 W. Broad St.



# KNOUSS--

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"Moved to our New Address"

519 Main Street

Bethlehem, Pa.



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BECOMING to nearly every alert, smartly turned-out man—the Stetsonian, the feature of the Fall season. You'll want a Stetson Derby, too. You don't always feel like wearing the same hat—nor is the same hat always appropriate to the surroundings or the occasion.

JOHN B. STETSON COMPANY  
Philadelphia

**"ICE - KIST"**  
**ICE CREAM**  
Every Flavor Meets With Favor  
BETHLEHEM ICE CREAM CORP.

Let HART Keep your  
Clothing Young"

**Bethlehem  
Cleaning & Dyeing Co.**

**A. HAFNER**

DEALER IN

**Choice Meats**

452 WYANDOTTE STREET

She—Why does one catch the flu in church?

He—I suppose because those that come to cough remain to spray.—Purple Cow.

Jack—Mabel's a funny girl.

Jake—How come?

Jack—I tried to steal a kiss and it landed on her chin.

Jake—Nothing funny about that.

Jack—I know it; but after I kissed her, she said, "Heavens above."—The Dirge.

IN VINO ABSENTIUM

A shot rings out upon the air,

A woman staggers down the stair—

My Gawd! her eyes are opened wider

The cork's blown out of the family  
cider!

—Chaparral.

"Oh Jack! I had a perfectly horrid time at the lake. Why do you know—a hair net lasted me two weeks in that place."—Puppet.

**DRUGS**

from

**Metzger's**

"The Place of Quality First"

FOURTH AND NEW STREETS

**Bethlehem Lunch**

"An American Restaurant"

*Special Week'y Rates for Lehigh Students*

323 New Street -:- South Side

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**CIGARETTES**

**College  
Barber Shop**

Geo. J. Peters, Prop.

**HAIR CUTTING A SPECIALTY**

Boncilla Treatment -:- 208 W. 4th St.



"Whatever the stance, it must be comfortable and well balanced."

—Golf Illustrated.



AND the ball, also, must be of perfect balance. It must be uniform throughout; the size and weight should be suited to your style of play. All of these factors help to lower your score.

### *The New U. S. Golf Balls*

U. S. Royal      U. S. Revere      U. S. Floater

are adapted to every requirement. Try one of these balls.

Many leading golfers give them unqualified endorsement. Buy them from your pro or at your dealer's.



U. S. Royal      \$1.00 each

U. S. Revere      85c each

U. S. Floater      65c each

*Keep your Eye on the Ball—be sure it's a U. S.*

# United States Rubber Company





### FRESHMAN CHORUS

From Anthracite Academy  
We've lately bent our way;  
Where we were most important  
In a fresh and winsome way!

(And that is why *we* say,  
*Can it!*)

We're after erudition  
And cultured matter gray;  
We mastered long division:  
We're fresh and cute and gay!

(And that's wherefore *we* say,  
*Can it!*)

### AND THEY LET HIM LIVE!

Scene:—First day of college. Freshmen wander into class sometime after bell.

Prof.:—"Well! Where did you come from?"

Frosh:—"Oh Sir, 'I come from New Jersey."  
"Get out!"

### HIS MAJESTY

Soph: "Say, Frosh, quit your funny stuff!  
You remind me of the Prince of Wales."

Frosh: "How so?"

Soph: "Because you're likely to be crowned any minute."

### HERE'S ONE WITH A KICK

What causes that wonderful feeling, fills you, thrills you, makes you throw out your chest and feel like a million dollars, makes you want to lick your weight in wild cats. It's so strong Moonshine can't touch it. And it's just one little letter— P on a Calculus re.

And it's as hard to get as a Freshman class with pep!

### QUITE APPROPRIATE

Frosh: "I'd like to buy a Sunday hat."

Clerk: "A Sunday hat?"

Frosh: "Yes, to wear on my week-end!"

### ONLY A FRESHMAN

Yesterday I went to chapel with Jim. As soon as chapel was over, Jim started out with the Seniors — — — so did I --- -- Darn Jim!

### POOR FROSH

'22:—"Say Bill, where did you get all the new ties? Fire sale?"

'23:—"No my roommate's a Freshman."

### SYMPATHY

There little Freshman, don't you cry,  
You'll be a Sophomore by and by,  
And e'er a year, you'll heave a sigh  
And tread this earth with a loud necktie.



### WE GIVE YOU ONE GUESS

I propound you a riddle:—Something there is, mighty meager, having but two legs, that oft do get entwined in each other; with piping voice; infinitely saucy. Soon does it swell and swell, making a mighty figure; sophistication then encrusts it in a cake. Suddenly it bursts with a great explosion and then shrinks smaller than before. What is it?

### HE'S MUSHY, TOO

1st Stude: "Why is a man like dough?"

2nd Ditto: "Shoot!"

1st Ditto: "Because a woman needs him!"

Collegiate styles in men's clothes are to be "along sober lines." This will leave out the hip pocket.

### AS MIGHT BE EXPECTED

The Father: "How is it, sir, that I find you kissing my daughter? How is it sir?"

The Suitor: "Great! Great!"

### WISE BOY

*The boy stood on the railroad track,*

*The train was coming fast;*

*The boy stepped off the railroad track*

*To let the train go past!*

### SO ARE WE

"I am in misery," she said.

"In misery?" echoed the man.

"Yes, I was vaccinated the other day, and I can almost scream, it hurts so."

"Why, where were you vaccinated?"

"In Boston."

"Well, I'm from Missouri!"

*You can tell what kind of wheels a man has in his head by the spokes that come out of his mouth.*



### THE PASSING OF JAKE'S

There used to be a little store.

It isn't running any more,

Where students went and loafed and sat

And talked of college and this or that,

Or talked of yesterday's football score,

How it might have been a little more.

And while they talked, ate sundaes and cakes

At the little store that used to be Jake's.



### DARN!

*Beneath her feet a trace of sleet;  
Alas, she seemed to slip!  
She tried to stop, she fell kerflop—  
We heard a startling rip!  
A saint might cuss and make a fuss,  
By righteous anger stirred;  
But, oh, to think, a maid so pink  
Would use that awful word.*

### YES! YES! GO ON—

As the blushing bride said to the furniture salesman, "Twin beds are all very well, but of course there is no use buying them until we get the twins."

The gladdest words of pen or lip—  
"I've got a bottle on my hip."



### WE ENVY HIM

Jack: "Are you laying away something for a rainy day?"

Knife: "No sir! It took all my money to lay away something for the dry day."

### SOUNDS SUSPICIOUS

Frosh: (confidingly), "I have an awful case!"

Soph: "Love or liquor?"

### HINTS TO FRESHMEN ON HOW TO BECOME KNOWN AROUND COLLEGE

Some men are born great while others must acquire greatness and although we realize that most of the Freshmen are species of the first type, we think it only fair to help out the less fortunate ones. Here are just a few ideas which, if followed out, will make any obscure Freshman well known to the student body.

1. Try and look intelligent. This will hurt most of you at first but in a few weeks time, most of you will whip into shape.

2. Learn all the Prof's nick-names. By the use of these, especially in the Physics Department, you'll soon be well known—your name will appear on all bulletin boards.

3. Think you are the entire performance. No one else does and it's up to you to set them right.

4. Talk long and loud about yourself. Chatter is cheap and you have an easy subject to talk on.

5. See how many Freshmen Regulations you can break without getting caught. This makes the game interesting and gives you practice for your Sophomore year if you last that long.

6. Come into classes as late as possible. The Prof. will notice you and introduce you to the multitudes.

7. Make a speech at every meeting you attend but be sure you don't say anything. You probably won't but to guard against any such possibility we advise picking a subject you know nothing about. Most any subject will do in your case.

8. Don't attend cheering practices. These aren't for you and besides it's bad enough to have you cheer at the games.

9. Carve your initials in the class room seats. You might even add your class, course, Prep. school, and your favorite American League team. Of course, someone will read this and disagree on your team selection and this will give you a chance for an argument.

If you follow these instructions, we can assure you a wonderful future and four years of unlimited popularity.



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ANOTHER college year has opened, bringing an influx of new men,—some extremely new. Burro, falling in-line with the other institutions on the campus, welcomes the class of 1924 to the University. We are really glad to see you, although, after carefully perusing these pages and digesting the sly cracks herein, you may find it hard to believe.

Doubtlessly you have been well filled with advice before casting off home's gentle shackles,—nevertheless, Burro will try to add some of his own.

It seems to us that a man has a three-fold duty to perform during his life at college. The first is to himself and, indirectly,

to those who pay his bills. The primary reason for which a man goes to college is to study. Therefore that is the thing he should think of first. Don't forget, in your zeal for the side-shows, to take an occasional visit to the main tent.

As soon as a man is finally settled, he affiliates himself with some living group, a dormitory section, a fraternity, or a down town body. His second aim should be to make himself a credit to that crowd with whom he lives. The realization that everything he does will count for or against his associates is a great incentive. A feeling of this kind in every man, in every living group, would lead to a

keen sportsmanlike rivalry in all fields, and would benefit Lehigh.

Finally, a man should feel an obligation to do something for his University. It used to be the custom in the good old days for a few Sophomores to lead an unsuspecting Frosh aside, and ask him, "Why did you come to Lehigh,— to improve her or to improve yourself?" Unless the unlucky Frosh was a budding diplomat, he had a tough time answering. If he said he came to help himself, they beat him for having no college spirit. If he said he came to do something for the University, he was regarded as "fresh and cocky," so he received the beating just the same. There was one, however,



who found the secret and answered, "Both!" That is the spirit which will "get you in college" and will put Lehigh on the map.

A COMPETITION has been started at the opening of college for positions on the Burr

board. Men from any class are eligible for the art staff, and men from the three lower classes can make berths in the editorial or business departments. The board has decided that no arbitrary number of candidates will be taken. If a man comes out and shows the stuff, he will

be elected. So far the competition will last through three issues and all competitors will meet every Friday evening at 7:15, after the regular board meeting.

---

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---

### A SERMON IN VERSE

'Twas only a night dress, but it covered a form,  
And from winter's cold blasts kept it cozy and warm.  
'Twas clasped tight round the neck and draped down the floor,  
It was decent and clean, what would you ask more?  
The texture was all that mortal could ask,  
The pattern was ample—'twould sure be a task  
To see through its folds, be the light bright or dim,  
The contour of body or outline of limb.  
But by some mischance a man saw her and then  
She squealed like a pig and sqwawked like a hen.  
She ran and she hid, was all out of breath,  
And said she was mortified nearly to death.

I saw her when dressed for some evening affair,  
When not only one man but a hundred were there.  
She wore a stylish new dress, sort of go-as-you-please;  
It reached from the waist line just to the knees.  
Her neck and her shoulders were free from its touch,  
'Twas thicker than cobwebs, but not very much.  
But she waltzed and she danced among strangers and friends,  
Slightly clad in the middle, nearly nude at both ends.  
And I thought as I watched her glide all round the hall,  
If 'twas only a fad, she'd wear nothing at all.  
For her fads and her fashions, 'twould be great recompense,  
To trade the whole lot for a grain of good sense.



BEFORE  
OCT. 13

AND  
AFTER



PIERCE



# THE BALLAD OF A VAMP

*I've taken my fun where I've found it;  
I've roamed and ranged in my time.  
I've had my picking of sweethearts  
And four of the lot were fine.  
One was a man from Chicago;  
Then a millionaire from Nome.  
One was the son of a Colonel down South,  
And one is the man at home.*

*I ought to know lots about gentlemen,  
But taking them all along,  
You never can tell 'till you've tried them,  
And then you'll likely be wrong.  
There are times when you think you mightn't,  
And times when you think you might.  
But I always play safe and don't go too far,  
'Cause then I know I'll be right.*

*My first beau was Percy Rochell—  
I met him down at the beach;  
He asked if he might be my teacher,  
And he certainly knew how to teach.  
He taught me to hold a man's hand  
I didn't think then that he'd care  
But we both had a wonderful time,  
And I learned about gentlemen there.*

*And then I met Ogden Purvees;  
He held half claim to a mine,  
And helped with my education  
Whenever we went out to dine.*

*He taught me the right ways of flirting,  
I've since used them all with success;  
He taught me a kiss that was soulful,  
And I learned a lot then, I'll confess.*

*The next on my string was dear Sammy;  
I met him at Fortress Monroe.  
He taught me the best ways of hugging,  
(Though I had thought at first he was slow).  
I surely enjoyed my visit,  
'Till Sam got his orders to move—  
We'd had only ten days, but I'll tell you,  
He had taught me a lot about love.*

*And then I returned from the barracks,  
That's when I met Joseph Mind;  
'Twas he taught me how to make love  
With all of the fond arts combined.  
He didn't talk much, but his lessons  
True education I found;  
And now I'm an expert in hearts,  
Just because Joe happened 'round.*

*Since then I've had numerous others;  
Now I must pay for my fun—  
The more that they all have taught me,  
The less I have settled to one.  
Here I am sitting and thinking,  
Wondering who next it will be;  
So be warned by my lot, though I know you will  
not,  
And learn about all men from me.*

---

## DUST

1st Frosh: "I sure got an eyefull that time."  
2nd Frosh: "Where'd she go?"  
1st Frosh: "In my right eye."

---

## AN OPTIMIST

*An optimist is the man who comes home at  
night and makes lemonade out of the lemons  
handed him during the day.*

## OLD BUT GOOD

Clerk (smiling): "What can I do for you?"  
Allentown Frosh: "Ay vant some talcum  
powder."  
Clerk: "Mennens?"  
A. F.: "No, vimmens!"  
Clerk: "Do you want it scented?"  
A. F.: "No, Ay take id mit me."

### DID YOU EVER

Did you ever go to Mealeys, and after you had danced a while, spot a Peach? One of those wonderful girls, with the baby face and the innocent eyes. You were almost afraid to speak to her. Why she would never dance with a stranger. But at last, you take a chance. "P-p-p-pardon me but could I have"—Her lips move and—"Honest to Gawd kid, I got this dance."

I'd rather drink water than beer;

I'd rather drink milk than champagne.

A ginger ale high always makes me feel queer--

A claret cup gives me a pain.

I'm really a buttermilk fan;

For whiskey I don't give a——slam!

Soft drinks are my joy—

I'm so happy! Oh, Boy!

What a wonderful liar I am!



### GOOD NEWS

'23:—"Say! I know one place prohibition hasn't hit."

'24:—"Where's that?"

'23:—"The movies."

### YOU TELL 'EM, JOE

Frosh: "Did Prohibition surprise you?"

Junior: "Why my dear child, it took my breath away!"

### NEVER JUDGE A GIRL BY HER VOICE!

I once made a date  
With a girl  
Over the 'phone;  
I had never met her  
But she said  
She would wear  
A brown suit  
And to meet her  
At Fourth and New.  
I got all dolled up  
And went down  
But saw her first!  
Never Again!!

### SWELL STUFF

A fool there was and he loved his brew,

Even as you and I;

So he took some hops and some other crops

And put them on to stew;

But the stuff got thick and it had no kick,

So he used it for shampoo.





The bull is mightier than the bullet!

*Sweet nectar from her lips he sipped  
As under the moon they sat,  
And wondered if ever a man before  
Had drunk from a mug like that.*

### SOME NEW DANCES

"The South American"—Lots of revolutions.  
"The Sunny Side Egg"—No turns.  
"The Russian Plain Dance"—Big Steppes.



### PARADISE LOST

Moonlight; soft breezes sighing through the trees; a girl—the only girl; a rustic bench for two. You sit down, so close, her hand in yours. You've almost reached Heaven when—along comes little brother. O Hell!



*Under the sprinkling shower's ring  
A little Freshman stood,  
As naked as a child was he,  
And if he could dress he would.*

*Then a drink of odious taste  
Was thrust below his nose,  
And indeed he must drink it all,  
Or feel the cooling HOSE.*

*Ev'ry day as he goes to class,  
With mercury hanging low,  
His hands from his pockets he must keep,  
Or to the shower go.*

*So the Freshmen learn to act  
Sweet, meek, and mild to be,  
And when they end their primal year,  
These same mean tricks try they.*



### ACORN TO OAK

Prof.:—"You notice, gentlemen, how great things often come from small beginnings."

Voice in Rear:—"Just look at the freshman class!"

## SPEAKING OF NUTS

*I was on the Keith Circuit this Summer, but I got my lines crossed one time and it developed into a short circuit.*

*Just because I'm a nut, I don't bolt my food. (I should be nailed for this one).*

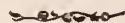
*It's an ill wind that comes from a garbage heap!*

*As you sew, so shall you rip!*

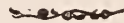
*In a ball-room of splendor I said to her, "Isn't this a swell joint?" as I touched her shoulder. Back she comes with the answer, "Oh, I often saw Annette Kellerman in a low dive."*

*I know a story about my collar,—but it's too dirty. It's an Arrow;—see the point? I could tell you another about the bottom of my shirt,—but it's not such a nice tale.*

*I'm reforming the women! I look down on any girl I see wearing silk stockings. Another thing I'm going to look into are those low neck dresses. I'm going to watch those shimmy dancers, too.*

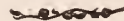


When every town and hamlet had a still,  
Two-bits would buy sufficient for a thrill;  
But now it seems quite proper  
To dispense it with a dropper,  
For it takes a lot of jack to buy a gill.



## WE OUGHT TO KNOW

You remember that piece about, "In the Spring a young man's fancy turns to love?" As far as we can see, some people think it's Spring the whole year.



## POSITIVELY!

Frosh: "Only fools are positive!"

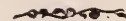
Ditto: "Are you sure?"

Frosh: "I'm positive!"

## DO YOU PLAY IT?

Lee: "What is the technical name of snoring?"

High: "Sheet music!"



## WE AGREE PERFECTLY

Prof: "And the three steps in interest are—"

Frosh: (sleepily), "A pretty girl—a tight skirt—and a street car."



## AT MEALEYS

Sweet Young Thing: "Do you care for hops?"

Frosh: "Do you make some of that stuff, too?"



## POST-BELLUM

*When sister Susie went to war  
As substitute for slumming,  
She knew full well a white-capped head  
To maids is most becoming!*

*Though many nurses spoil a case,  
And make a mess of Blighty,  
Our Sue would bow and sooth each brow,  
And pacify the flighty!*

*Now wounds that battles' mortars made  
To no one mattered much;  
But Sue—why she just wounded hearts,  
In ways that beat the Dutch!*

*N. B.—But now that we're all back in Hoboken,  
let's forget war's horrors. For—  
(Envoi)*

*Sue, to legislation turned, is  
Campaigning for the ballot!*



## HARMONY

(With Apologies)

*Over the keys the musing jazz artist wanders,  
Then suddenly tears loose in a torrent of noise,  
Up and down upon the stool he wildly clambers,  
Then crashing upon the ivories, that sound des-  
troys.*

*Again and again he weirdly, wantonly strolls,  
Above, below, within, without he fiercely frolics  
While the crowd in frenzy shimmies and jelly  
rolls  
And shakes the shoulder in wicked, naughty rol-  
ick.*

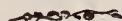


Most of the Freshmen can by this time pro-  
nounce correctly the name of the course they are  
taking. Saucon Hall, however, continues to be  
Suction Hall to some of them.



## STRANGE! VERY STRANGE!

"I don't understand this Fraternity at all,"  
said the Frosh. "They make me bend over  
and they take a good crack at me, but I can't  
see what they are driving at!"



## AT THE GRAND

Actor: "Are we alone?"

Frosh in Audience: "No, but you will be to-  
morrow night!"

## NOTICE TO FRESHMEN ENGINEERS

For work in laboratory and drawing  
room be supplied with the following:

1. One bucket of cold steam
2. One bottle of entropy, colored red
3. Two heavy molecular weights
4. One 2x4 datum plane, highly polished
5. One dozen large vanishing points
6. 100 Ft. reference line,  $\frac{1}{4}$ " width
7. Those who live in Taylor Hall get  
the section modulus.

Ester 507

New Bulletin in Supply Bureau.



## LOTS OF FUN

*Maud Muller on a summer's day  
Watched her sweetheart rake the hay.  
She laughed and giggled in her glee  
When up his pant's leg crawled a bee.  
Later her lover laughed in turn  
When a big grasshopper crawled up her'n.*



## NICE PLACE!

Refined dancing every night except Sunday!  
The Colosseum.

NO! PACKER HALL  
IS NOT THE GYM



WHY IS IT ALWAYS THUS?

BETHLEHEM

CAN YOU  
DIRECT ME  
TO THE  
FBI HOUSE?



PRETTY

KEEP  
OFF



BELIEVE IN SIGNS, OLD BOY!



HERE'S THE ONE WHO  
CARRIES A PHOTOGRAPH  
ALBUM WITH HIM, AND  
WANTS TO SHOW YOU  
THE KIND OF GIRLS  
THEY HAVE IN SKOWHEGAN

24

PAINT





\$17.50



THIS KIND SUBSRIDES  
TO ALL MAGAZINES  
ETC. BUT WHEN YOU  
TRY TO COLLECT  
HIS SPIRIT DESERIES  
HIM -

TO STATION



THIS BIRD WANTS TO  
SEE ANY SOPHOMORE  
TOUCH HIM -

ERY COLLEGIATE -  
O IN AS A CON-  
PIGIOUS PLACE AS  
OSSIBLE -

THEY GO OUT  
LIKE THIS  
(

Pierce  
23



### BOY PAGE SHERLOCK

It was the cold gray of early morning. The first car from Allentown had just passed, leaving behind a solitary passenger. Strange — He's without a hat. No there it is under his arm. And his actions—He has the air of a fugitive. He looks all about, then starts up the street, with many backward glances. There must be something wrong here. I'll follow, perhaps he's a criminal. We reach the Campus. He moves with even more caution. But as we near the large house near the top, he breaks into a run, and soon gains the front door. Well I'll be——. But here comes a fellow, perhaps he can help me. Say what's the matter with that chap. ——Oh that's just a Freshman. Missed the last car Sunday, and didn't take his Freshman cap.



*The only difference between Life and Love is that Life is one darn thing after another and Love is two darn things after each other.*

*Love is like an onion;  
We taste it with delight.  
But when it's gone, we wonder  
What ever made us bite.*

### HARD LUCK!

Frosh: (who has just taken a new Fair One home): "I hope to see more of you."

Fair One: (Indignantly): "Well you will be disappointed. Good-night!"

"There are smiles," sang the Wise bird, "that make you happy——"

"Yes," quoth the Simple Shad, "but it is more often a wink nowadays."

### HEARD AT BISHOPTHORPE

"I can see the tips of your ears, dearie!"

"Well, what of it?"

"Is that an accident or are ears coming back gradually?"

### TELL US, TOO

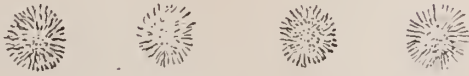
Frosh: "Can I trust you with a little secret?"

Soph: "Where is all this liquor?"

### THE DEAR THING

Waiter: "What would you say to a stew?"

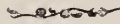
Frosh: (indignantly). "I never speak to drunkards!"



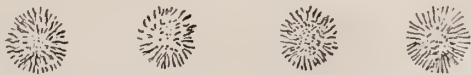
### WE HOPE SO

Frosh: "Do you shave yourself all of the time?"

Soph: "No, I stop for my meals."



If big feet, knock-knees and bow legs won't make a girl wear long skirts, what chance has modesty?



### THE SONG OF THE BUSINESS MANAGER

How dear to my heart  
I\$ the ca\$h of \$ub\$cription,  
When the generou\$ \$ub\$criber  
Pre\$ent\$ it to view;  
But the one who won't pay,  
I refrain from de\$cription,  
For that one, gentle reader,  
That one may be you!

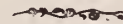


May:—"That man is a spiritualist."

Bee:—"I thought so too when I smelled his breath."

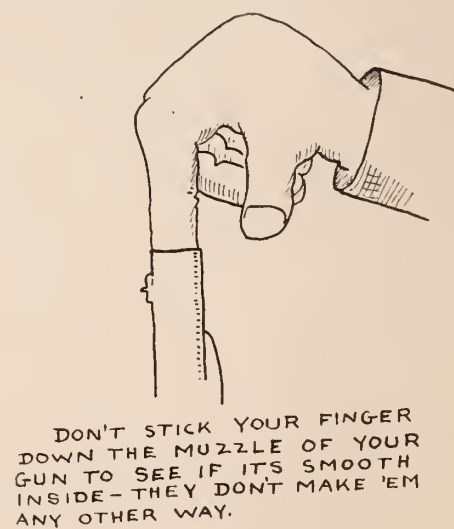
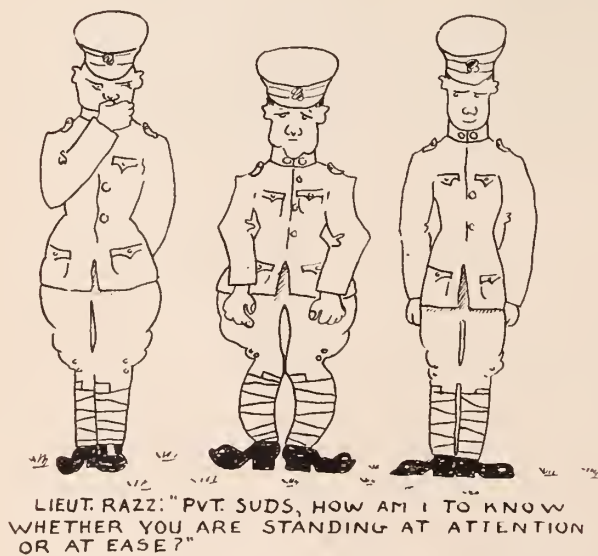


THEY COME  
IN LIKE THIS



Prof: "Haven't you a seat?"

Frosh: "Sure I gotta seat butta got no place to put it!"



R. O. T. C. SQUIBS

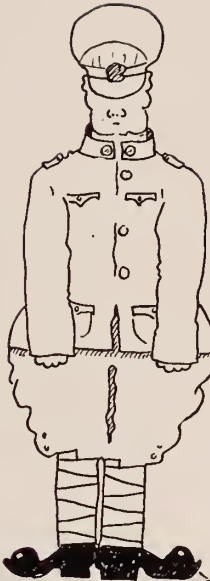




THE CAPTAIN'S IDEA  
OF THE COMPANIES



THIS BIRD THOUGHT A  
GUN BARREL WAS A  
TELESCOPE.



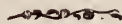
WHY IS IT THAT THE LITTLE  
BIRD ALWAYS GETS THIS  
KIND OF A HAND-ME-DOWN AND-



THE TALL  
THIS OUTF.

"What is your idea of a quiet life?"

"A deaf and dumb couple living in Philadelphia."



"Papa, the preacher was here to lunch today."

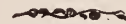
"You don't mean it?"

"Yes; and he swore about Mother's cooking the same as you do, only he put his hand over his eyes."

## COMPARISONS

Frosh—"I went twenty miles on a gallon yesterday."

Soph.—"That's nothing, I went two months on a quart."



## HER RETORT

"You wear no stockings when you swim?"

"No. And I don't wear overshoes when I dance."

I took my girl  
To the  
Movies  
The other night  
And as we  
Sat there in  
The  
Darkness  
SOMETHING  
Started to crawl  
UP and DOWN  
My back  
Gosh  
How I did want  
To scratch  
It  
Every time  
I started to  
My girl  
Would lean over  
And say  
Something to me  
It almost drove  
Me crazy  
I squirmed around  
In agony  
Finally SOMEONE  
Behind us  
Leaned forward  
And  
A little hand  
Scratched my  
Back.  
OH,  
I love  
That girl

---

Prof. (inquisitively)—“Are you the oldest member of your family?”

Frosh (courageously)—“No, father is!”

---

Soph.—“Did you get a card from the Standard Oil?”

Frosh—“No, why?”

Soph.—“Well, they’re hunting oil cans.”

#### DID THIS EVER HAPPEN TO YOU?

The rain beat upon the windows and rattled on the tin roof overhead. Yet inside all was snug and cosy. A fire crackled and glowed in the fireplace, and drawn up before it, was a large leather chair containing me, and my dreams.

I lay there nearly asleep, dreaming of my dream-girl, and the wonderful future. My arms unconsciously went out to take her, and I found myself encircling the most adorable girl in the world. Yes, a real true girl! Not a vision of dreams! She melted into the old leather chair, and cuddled up to me like a small kitten. It seemed as if I were floating in a warm tropical sea, the air heavy with a perfume of flowers. She lifted up her face, a face that made you think of a beautiful rose. And I kissed her warm red lips. The sea was gone. I seemed floating thru infinite space, space as blue as the heavens, and I found myself looking into her eyes, eyes of deepest blue, deep wells of love and passion. Her long silken lashes swept her cheeks, veiling them from my gaze. Her head sank upon my breast, and my face was buried in a mass of golden hair, soft as the caress of a summer breeze. I again seemed floating in a warm tropical sea, and a rare and wonderful perfume about.

Time—eternity—she opened her lips, and spoke to me with a voice soft and clear, as clear as a silver bell—the voice changed, the vision faded, and—“Well dear, aren’t you ever going to wake up?” In my arms was only—My Wife!

---

#### PAGE PAPA

Prof.—“And do you think your spending your father’s money honestly?”

Frosh—“Honestly I am, Professor!”

---

Prof.—“Do you know where shingles were first used?”

Frosh (modestly)—“I’d rather not tell.”

...and at the U.S. Naval Academy  
Annapolis, Md.

*A fact:*

At Annapolis, as with Navy Officers generally, Fatima is by far the largest-selling cigarette. This is true both at the Officers' Mess in the Academy and in the town itself, while among the midshipmen Fatima is especially popular.

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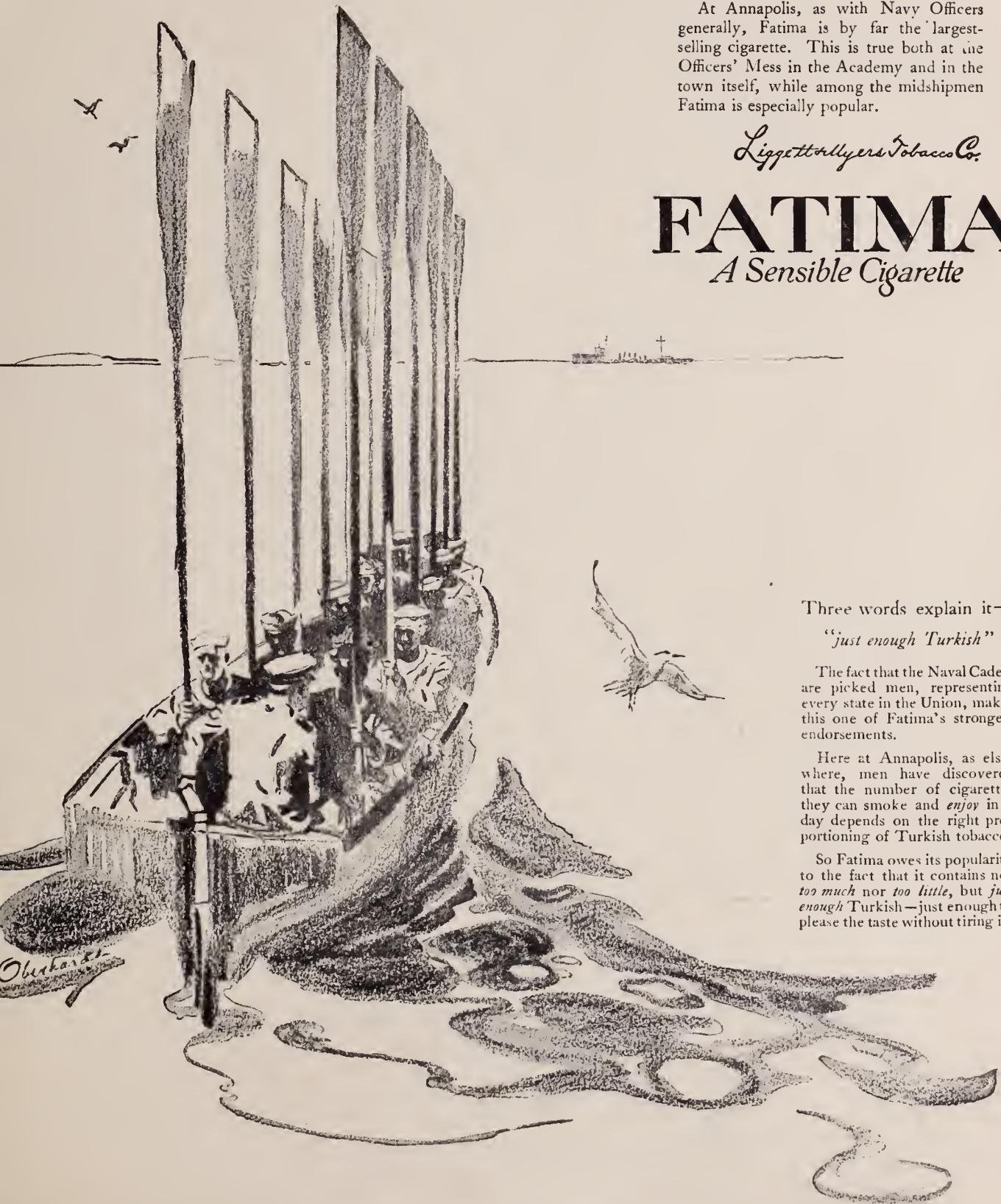
Three words explain it—

*"just enough 'Turkish'"*

The fact that the Naval Cadets are picked men, representing every state in the Union, makes this one of Fatima's strongest endorsements.

Here at Annapolis, as elsewhere, men have discovered that the number of cigarettes they can smoke and *enjoy* in a day depends on the right proportioning of Turkish tobacco.

So Fatima owes its popularity to the fact that it contains not *too much* nor *too little*, but *just enough* Turkish—just enough to please the taste without tiring it.





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An Irishman who was learning to drive his new flivver, ran into an auto of foreign birth, damaging the large machine. An argument started between the two drivers and a traffic cop appeared. Looking sourly at the flivver owner, he demanded his name.

"Pat O'Brien," the meek reply.

"Ye don't tell me so; how comes this big boat run into ye?" asked the cop in an altered tone.—Sun Dial.

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ve Points, So. Side -:- -:- BETHLEHEM, PENNA

### THEIR NOSE KNOWS

*Slick*—How do you get so many girls?  
*Slicker*—Oh, I just sprinkle a little gasoline on my handkerchief.--Chaparral.

"Johnny, I'm afraid I'll not see you in heaven," said the preacher to his mischievous pupil.

"Why, what have you been doing now, Parson?" returned Johnny.—The Drip.

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**BETHLEHEM, PENNA. -:- -:- (SOUTH SIDE)**

### IF OUR MATH PROFS WROTE SHORT STORIES

Two men, P and Q, are seated at a four place table in a cafe, Q drinking twice as much as P. It follows that Q's path will deviate more from the straight line than P's. Why?

At a given moment at one extremity of the room, Cosine, the dancer appears. She rotates on her axis and revolves about the room, disrobing as she goes. As she removes each parenthesis, she exchanges signs with the men located at different points in her locus. From this we may assume that if the evening be sufficiently prolonged, the men and the girl will meet at some exterior point. With each successive revolution she approaches nearer and nearer the table where P and Q are placed. P is in his normal form, but Q has an unknown expression on his face. Suddenly Cosine, plotting all the time, reaches the maximum point in her dance, remains stationary a moment, vibrating and showing all her curves, and then disappears. Q rises and traverses the same path but with a more unequal slope and comes to her dressing room. He knocks n times and then projects himself into the room.

Another man whom we will call Y standing motionless at the point of intersection of Cosine's glance and Q's. He has a revolver in his hand whose angle is such that if the trigger were pressed the projectile would intercept Q.

"L," mutters Q, "What is this man's function?"

"He is my husband!" cried Cosine. "Go."

"L!" mutters Q again. "A relative error." But instead of going, he moves forward one unit toward Cosine. . . . It is left as an exercise for the student to finish.

—Jack O' Lantern

Pete—"Aren't women wonderful. Just like flowers!"  
Repeat—"Yes, when they fade they dye."

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Engraved Cards. Rubber Stamps

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### BEHIND THE SCENES

Juliet—Jackson says he's drawing full  
houses.

Romeo—Only on his own deal, m'deah.  
—Puppet

Historia—The mediaeval monks used  
to wear horse-hair shirts as an act of  
penance; how'd you like to do that?

Histeria—I'd be tickled to death.  
—Pelican.

"The amount of money a fellow's fa-  
ther has doesn't seem to cut much figure  
here."

"No, it's the amount of the father's  
money the son has."—Yale Record.

### JUNK

Teacher—The Chinese travel in junks.  
Does anybody know what junk is?

Willie Willis—Sure; pa's flivver.—  
Judge.

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Friday and Saturday. Special Parties  
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"She'd bawl me out. It's one of hers."  
—Purple Cow.

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## RESSURRECTION

She lay motionless on the surface of the water like a pale lily on the breast of a quiet pond. A few mischievous ripples ravelled and unravelled the slightly crisped locks that framed her ivory countenance. Her lush eyelashes lay close to her lustrous cheeks. From the water around her shining white body a thick mist arose. No sound nor any movement betrayed the life in her veins.

Suddenly a raucous voice cleft the silence, "Hey, Poil, ain't you never goin' to get out a that tub?"—Gargoyle.

## THE BUSINESS OF PLEASURE

The Hostess—Knowing you to be a cynic, I hardly expected you to honor me with your presence this evening.

Van Antler—Dear old girl, one has to come to the social affairs occasionally, if only to learn what people to avoid.

—Judge.

He—If you should say "no," I'd go right out and shoot myself.

She—And if I said "yes," I'd go right out and shoot myself."—Jack-o'-Lantern.

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ARISTOCRATS

*E.x.*—She was born with a silver spoon  
in her mouth.

*W'y.*—(gazing toward the lady)--Must  
have been a tablespoon.—Chaparral.

'22—How many men are there in the  
Freshman class?

*Also*—About sixty.

'22—Is that all?

*Also*—Yes, but the rest will grow up  
eventually.—Record.

Wilson offered his cabinet in the Feb-  
ruary furniture sale.

*Florence*—Mother, I think I will slip  
raincoat and run over to the postoffice for  
the mail.

*Mother*—Why, it isn't fit for a dog to  
be out, my dear. Let your father go.—  
Jester.

*Willie* (at the circus)—Look at that  
damn big elephant?

*Fond Mother*--Willie, how many times  
have I told you not to say ain't?

—The Sweet Briar Sneeze, etc.

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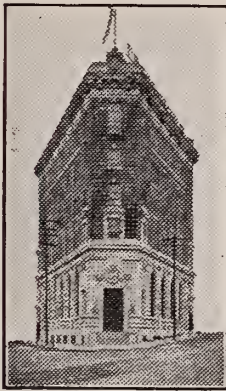
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## THE SENIOR'S JEST

Senior—I've got a girl that's been in the hospital in Durham for nearly a year.

Soph—Too bad, chappie. What's the matter with her?

Senior—Nothing; she's a nurse.—Tar Baby.

Hank sealed up the envelope containing his exam. questions, and sent them to the correspondence school.

When asked why he stuck the stamp on upside down he replied:

"Oh, that's our college yell."—Age-Old.

In Merchandising Class the professor was giving out assignments for research work.

"The next man will investigate Oliver Bair's undertaking establishment as to increased merchandising possibilities," he announced.

And then, after a minute of silence, the student replied, "But sir, don't you think that's a stiff proposition?"—The Oil Can.

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119 E. Third St. -:- BETHLEHEM, PA.

## WHY SHE BROKE THE ENGAGEMENT

"There are six pretty little windows in my room," he meant to write—but he left the "n" out of "windows."—Yale Record.

"I beg your pardon, but are you girls going East?" inquired the nice looking young man as he leaned over the wheel of his Packillac in front of a Green Street sorority house.

"Oh, yes," gurgled one of the two ceds, as she reached a daintily-booted foot for the running board.

"Thank you so much. I never can keep my directions straight in Cham-paign."

And the car glided away.—Siren.

## ON THE AUTOMATIC

"What's this I hear about you wearing a Phi Doodle pin today?"

Whaddya suppose I gave you mine for?"

"Oh, Jack. My laundry hasn't come yet and my room-mate is so careless."

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"You are concealing something from me!" hissed the villain.

"Certainly, I am," replied the leading lady. "I aint no Salome!"

—Jack O'Lantern.

He: "May I kiss your hand?"

She (lifting veil): "My gloves are on."

—Yale Record.

**IN THE SHIPYARD**

Feminine Visitor (watching the governor's wife name the ship): "My good man, is your baby christened?"

Cautious Riveter: "No, indade, Oim afraid the bottle moight hurt his head."

—Widow.

"Witch hazel, sir?" asked the barber of the person beneath the towels.

"Please. And a chaser."—The Siren.

"I've got a terrible cold in my head to-night."

"Didn't you see the doctor?"

"Well, I went down and it said on the door, '11 to 3,' and I figured the odds were too great."

—Froth.

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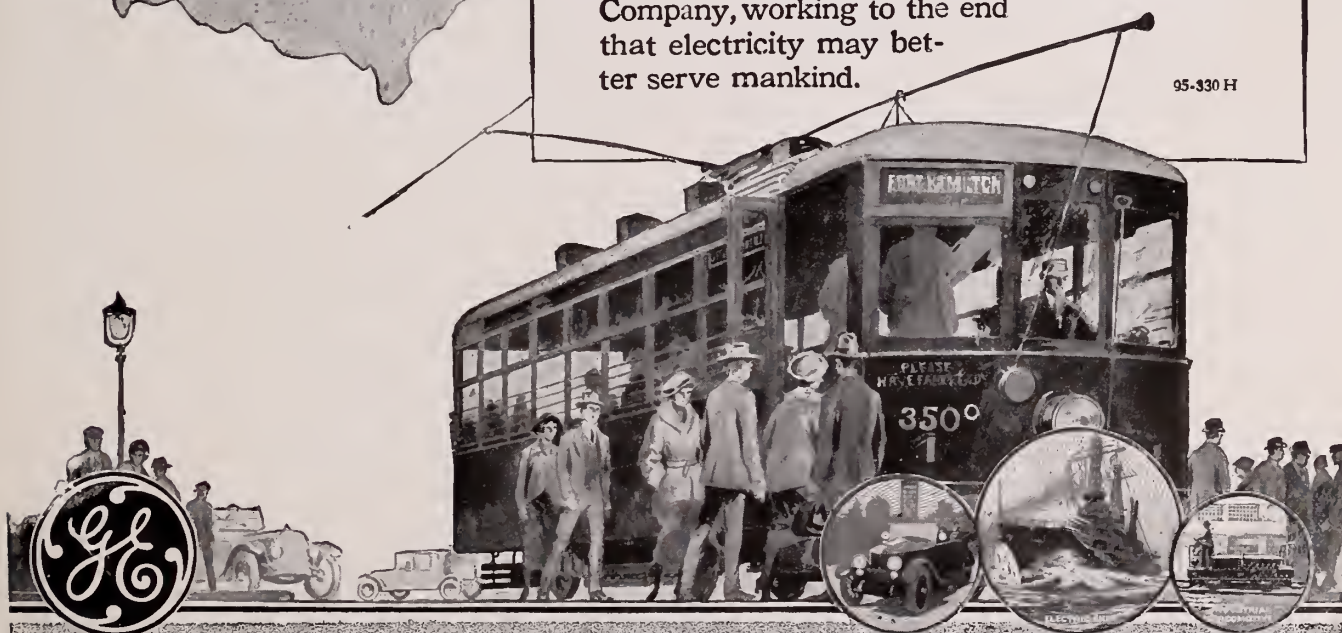
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